

Heten Higgins

A Mademoiselle LILY LASKINE

Jacques IBERT



FANTASIE

Pour HARPES à Pédales

PRIX NET : 2 fr. 50



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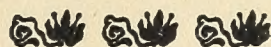
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PIÈCES POUR HARPE A PÉDALES



	Prix nets
1. Scherzetto	1.75
2. En barque, le soir.	2. »
3. Ballade	2.50
4. Reflets dans l'eau	2.50
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PAR

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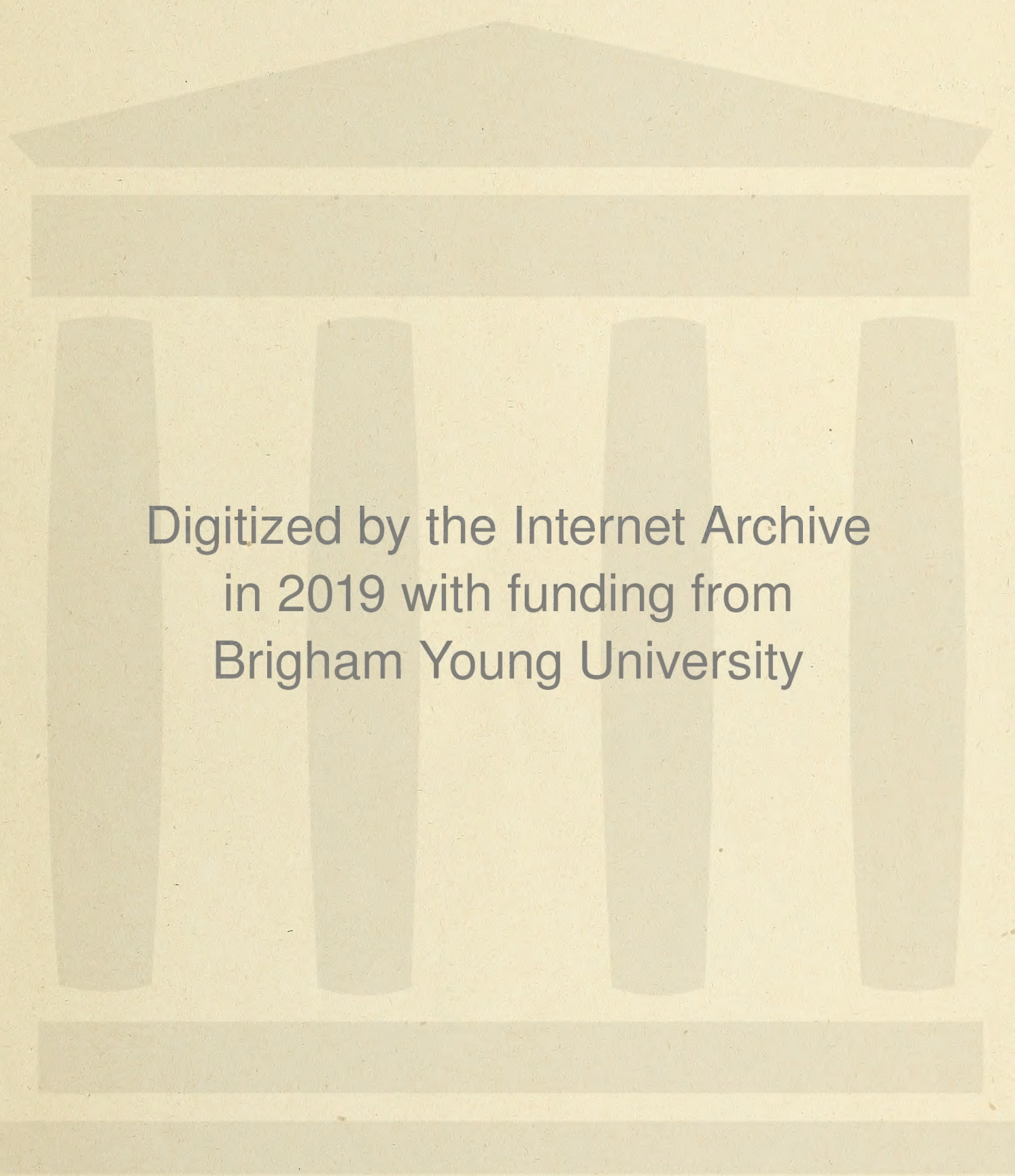
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FANTAISIE

pour Harpe à pédales

JACQUES IBERT

Quasi cadenza (Mod^{to})

HARPE

p ad libitum.

p legg.

f

p

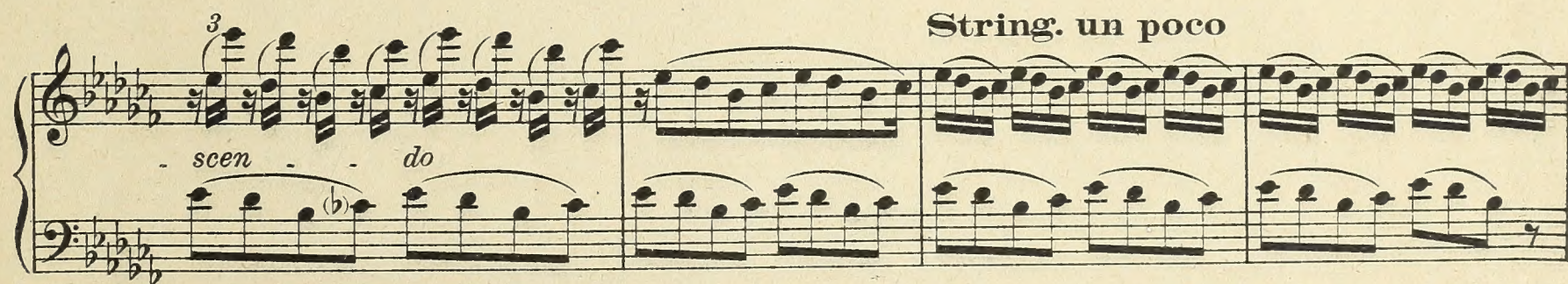
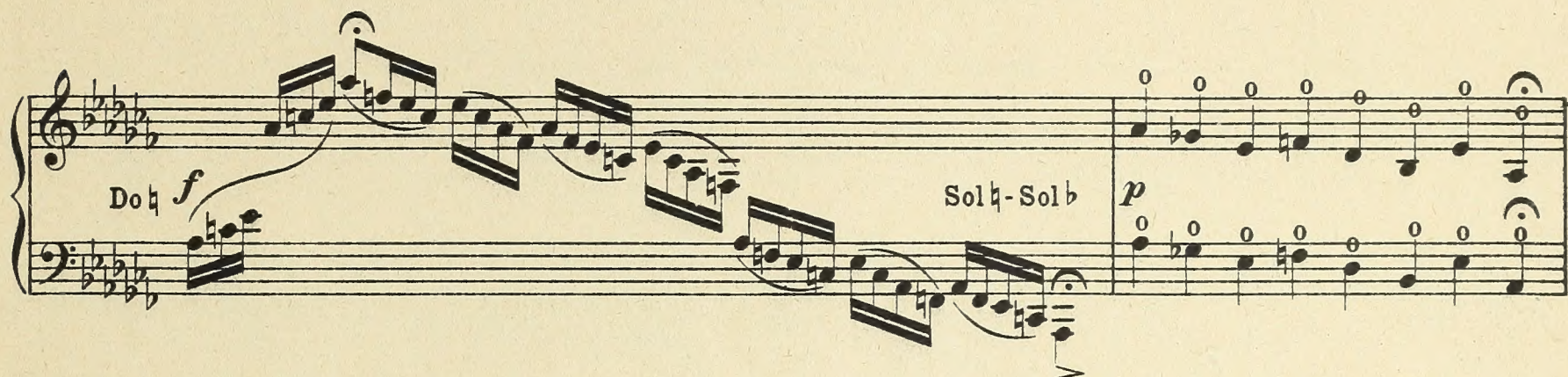
Fa

Sol

Sol

Sol

crescendo



Ritard. molto

sub. *p* *f* Ré^b Ré^b

Re^b

Quasi lento. a T^o leggiero e And^{no} (♩ = 84)

p *il basso legg. molto*

Do^b

dolce *rubato*

Fa[♯]

Fa[♯]-Fa^b
Do[♯]-Do^b
Sol[♯]-Sol^b
mf
Do[♯] Sol[♯]

cre - scen - do molto *f*

Rall.

dimin.

p

sub.p *rubato* *più f*

(La ♭) La ♭

Stringendo poco a poco

Do b

ff *ad lib.* *a Tempo* *Rall.*

13

più p

legg.

Fa ♯

Sostenuto (♩. = ♩.)

First system of musical notation for the Sostenuto section. The treble clef staff contains a continuous eighth-note melody. The bass clef staff features arpeggiated chords. The dynamic marking *mf* is present in the bass staff, and the instruction *arpegg.* is written below the first few measures.

Second system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has arpeggiated chords. A melodic line in the bass staff is marked *M.G.* (Mezzo-Grazioso).

Third system of musical notation. The treble clef staff has a melodic line marked *M.D.* (Mezzo-Andante) with a *cresc.* (crescendo) marking. The bass clef staff continues with arpeggiated chords. A *Sol ♭* (G-flat) note is indicated in the bass staff.

Fourth system of musical notation. The treble clef staff features a melodic line marked *f* (forte) and *Sol ♭*. The bass clef staff has arpeggiated chords. The instruction *dimin.* (diminuendo) is written below the treble staff. The tempo changes to *Calando* (ritardando) and then *a Tempo*. Notes *La ♭* (A-flat) and *La ♭* are indicated in the bass staff.

Fifth system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff features arpeggiated chords. The dynamic marking *mf* is present in the bass staff, and the instruction *arpegg.* is written below the first few measures. Notes *Fa ♭* (F-flat) and *Fa ♭* are indicated in the bass staff.

First system of a musical score in G major (one sharp). The treble clef staff contains a vocal line with lyrics "cre - - - scen - - - do" above it. The bass clef staff contains a piano accompaniment. Chord labels "Ré b" and "Do b" are placed below the bass staff. The system consists of four measures.

Second system of the musical score. The treble clef staff features a melodic line with a slur over the last two measures. The bass clef staff has a piano accompaniment. Chord labels "M. D." and "M. G." are placed above the treble staff. A dynamic marking "ff" (fortissimo) is placed between the staves. The system consists of four measures.

Third system of the musical score. The treble clef staff has a melodic line with a slur over the last two measures. The bass clef staff has a piano accompaniment. A dynamic marking "sub. p" (subito piano) is placed above the treble staff. A tempo marking "poco" is placed below the bass staff. The system consists of four measures.

Fourth system of the musical score, marked "1a" at the beginning. The treble clef staff has a melodic line with a slur over the last two measures. The bass clef staff has a piano accompaniment. Chord labels "M. G." and "M. D." are placed above the treble staff. A dynamic marking "mf" (mezzo-forte) is placed above the treble staff. The system consists of four measures.

Fifth system of the musical score, marked "2a" at the beginning. The treble clef staff has a melodic line with a slur over the last two measures. The bass clef staff has a piano accompaniment. A chord label "Fa b" is placed below the bass staff. A dynamic marking "f" (forte) is placed above the treble staff. The system consists of four measures.

Poco string.

Rall. molto

a Tempo 1^o

pp

dolce

Fa ♭

Fa ♭-Fa ♭

Do ♭-Do ♭

Sol ♭-Sol ♭

mf

Do ♭ Sol ♭

cre - scen - do molto

f

Rall.

dimin.

a Tempo 1^o

p

sub. p

piu f

La \flat La \flat
Do \flat

Stringendo poco a poco

Do \flat

ff

Rall. molto

glissando

mf

